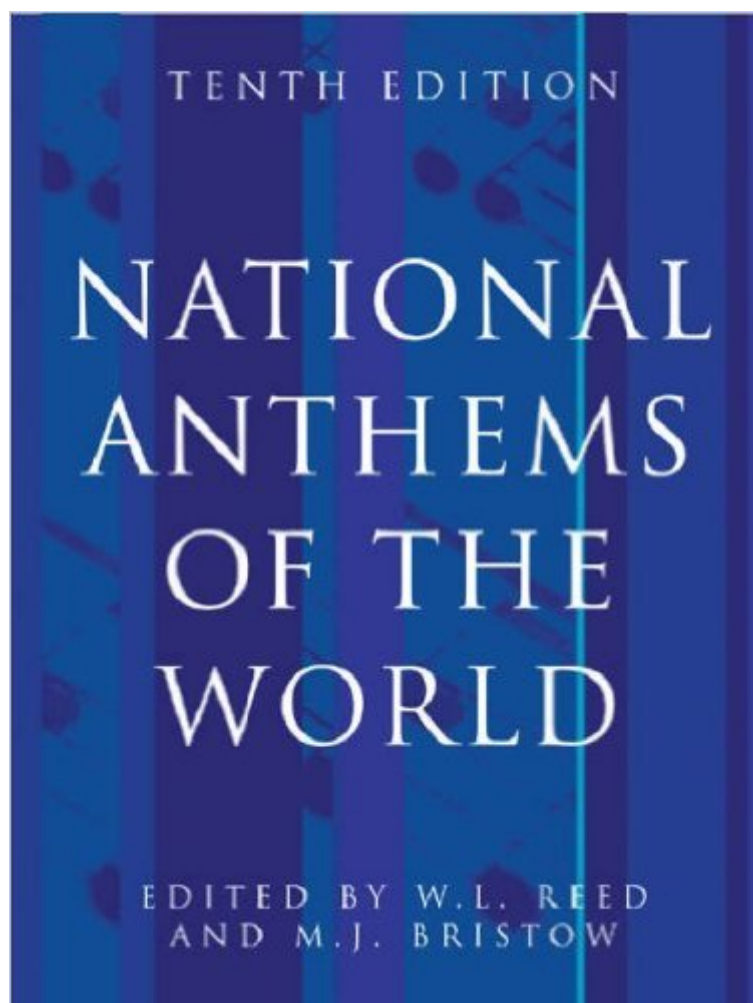


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National Anthems Of The World, Tenth Edition



Synopsis

"...an authoritative sourcebook...for countries ranging from Afghanistan to Zimbabwe. Scores include the original language and, where necessary, a transliterated phonetic version. English translations are placed within the music where possible."--Music Educators Journal. "The most current and complete reference available. Highly recommended for public and academic libraries."--Reference Books Bulletin. Whether you're looking for a particular national anthem for a special occasion (to honor a guest from Uzbekistan, for example), or just have an interest in music and culture, this is the definitive book on the subject. It includes anthems for 195 nations, with the words in the original language, arranged alphabetically, and translated too.

Book Information

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Customer Reviews

If today you are looking for the best book on national anthems, you should definitely choose Xing Hang's "Encyclopedia of National Anthems" (ISBN 0810848473). What you should certainly not do is buy this book. It is nothing but a waste of money. Here is why. Without doubt, the editors Reed and Bristow have taken efforts to gather the most current and complete information in the field and it is obvious that they spent many hours finding the latest information. On the other hand, the book was published in late 2002. Although this is its 10th edition and it always tries to be as current and complete as possible, the anthems of many countries have not been revised to reflect the changes that have taken place in the world. For instance, Afghanistan has undergone a tumultuous transition

over the past two decades, yet the publication continues to mislead readers by using the obsolete Communist hymn of the 1980s. To play such music for Afghan guests would not honor them in the very least, but would rather reflect the host's ignorance of their country instead. Reed/Bristow have also failed to respond to the adoption of new anthems in Bosnia and Herzegovina, Qatar, and a host of other nations, many of which had changed songs over seven years ago. The two editors have the wrong music sheet for Micronesia (the island nation's anthem is "Patriots of Micronesia," signed into law in 1991). These make up just a few examples of the numerous content errors in this publication. Since the book boasts of being so current and complete, getting to know more about these new anthems was a major motivation for me to try this book. And I was deeply disappointed. Obviously, Reed/Bristow have not done a very good job keeping in touch with embassies and high commissions.

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